# Standard Setups 2 Amps - Connector Box Usage (Examples)

| PEDALBOARD | | CONN.BOX | | AMP |
|---|---|---|---|---|

## 2 Amps, FX-Loop, Stereo (wet/wet)

| PEDALBOARD | | CONN.BOX | | AMP |
|---|---|---|---|---|
| pre-FX (i.e.OD) IN | ← | Black | ← | Guitar |
| pre-FX OUT | → | Yellow | → | Amp1 IN |
| post-FX (i.e. DLY) IN | ← | Green | ← | Amp1 SND |
| post-FX OUT 1 | → | Red | → | Amp1 RTN |
| Footswitch | → | Blue | → | Amp1 FS IN |
| post-FX OUT 2 | → | Grey | → | Amp2 RTN** |

*\*\*with seriell FX-Loop*

## 2 Amps, no FX-Loop, Stereo (wet/wet)

| PEDALBOARD | | CONN.BOX | | AMP |
|---|---|---|---|---|
| pre-FX (i.e.OD) IN | ← | Black | ← | Guitar |
| pre-FX OUT | → | Yellow | | |
| post-FX (i.e. DLY) IN | ← | Green | | |
| post-FX OUT 1 | → | Red | → | Amp1 IN |
| Footswitch | → | Blue | → | Amp1 FS |
| post-FX OUT 2 | → | Grey | → | Amp2 IN |

*interconnected when no plugs on the outside*

(same as with FX-Loop!)

## 2 Amps, FX-Loop, wet/dry (with Splitter i.e. Gigrig Humdinger)

| PEDALBOARD | | CONN.BOX | | AMP |
|---|---|---|---|---|
| pre-FX (i.e.OD) IN | ← | Black | ← | Guitar |
| pre-FX OUT | → | Yellow | → | Amp1 IN (wet) |
| post-FX (i.e. DLY) IN | ← | Green | ← | Amp1 SND |
| post-FX OUT 1 | → | Red | → | Amp1 RTN |
| Footswitch | → | Blue | → | Amp1 FS IN |
| post-FX OUT 2 | → | Grey | → | Amp2 IN (dry) |